

Artists Notes

Dorota Imiełowska

Dorota Imiełowska graduated with honors from the Kraków Academy of Music, where she studied under prof. Witold Herman. She perfected her skills in classes of such masters as Miloš Sadlő, Daniel Shafran and Michel Schwalbé. She is a laureate of numerous competitions. She received the prestigious *Le Ring de Classiqueinfo* phonographic award for the premiere recording of Marek Stachowski's orchestral works with solo cello. In 1989, she received a special prize of the Cologne Hochschule für Musik for her talent, artistry, and her performance of works by Krzysztof Penderecki. In 1994, she appeared as a soloist in the famous concert *Hommage à Lutosławski* at the Warsaw Autumn International Festival of Contemporary Music, where she performed Witold Lutosławski's *Grave* for cello and string orchestra to great applause from the public and much critical acclaim. On Krzysztof Penderecki's personal invitation she presented his solo and chamber works at concerts in Germany, Italy, the Czech Republic and Poland. Her repertoire ranges from masterpieces by J. S. Bach to contemporary works by such composers as Krzysztof Penderecki or Witold Lutosławski. Dorota Imiełowska has been performing chamber music with such people as Halina Czerny-Stefańska, Elżbieta Stefańska, Kaja Danczowska, Nigel Kennedy, Jerzy Maksymiuk, and at festivals and concerts in all countries of Europe, in Asia and in the United States. She was the principal cellist of Sinfonietta Cracovia, and for Krystian Zimerman's Polish Festival Orchestra in their world tour during the Chopin Year of 1999. She has premiered dozens of solo cello works written for her by numerous composers. She records for TV, radio, and recording labels. She has published three solo albums *Cello*, *In Memory* (with premiere pieces by Polish composers) and *Valse sentimentale*. Together with Kaja Danczowska and Mariola Cieniawa, she recorded all the trios of Felix Mendelssohn-Bartholdy and Dmitri Shostakovich on the album. For the record labels Dux and Koch International, she recorded all the cello works of Marek Stachowski. Dorota Imiełowska is a valued performer of Jewish music, both traditional and classical. She performed Fredrick Kaufman's cello concerto "Kaddish" (Polish premiere). She is a member of the faculty at the Krakow Academy of Music, where she teaches cello class and pioneers innovative concepts of artistry combined with the conservatory tradition of Russian school. Dorota Imiełowska is also the initiator and organizer of numerous artistic and charitable projects.

